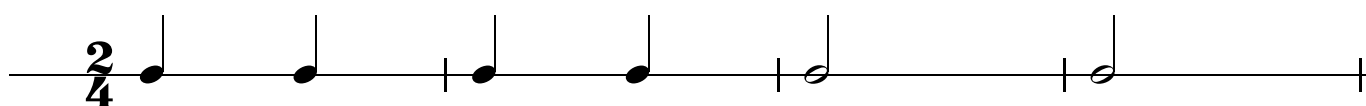
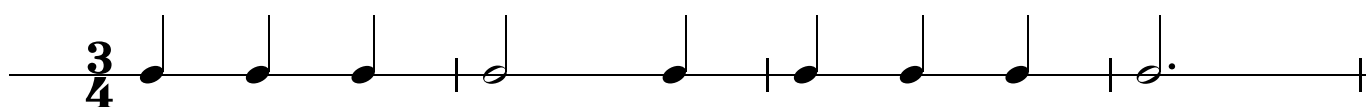


Rhythm Sheet #1

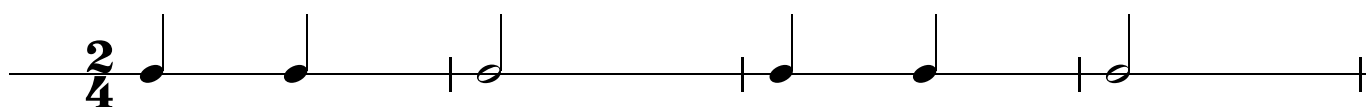
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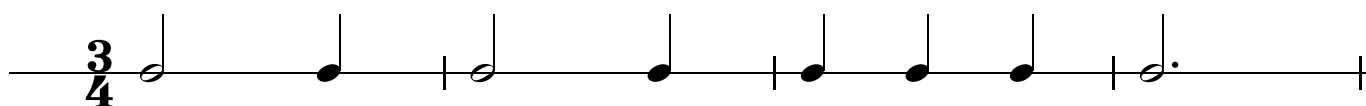
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3

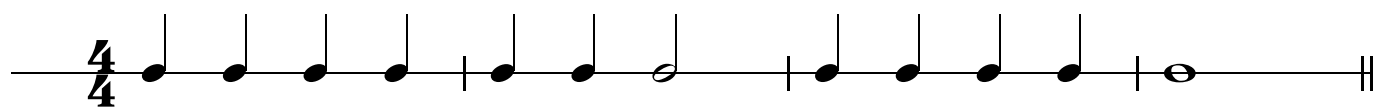


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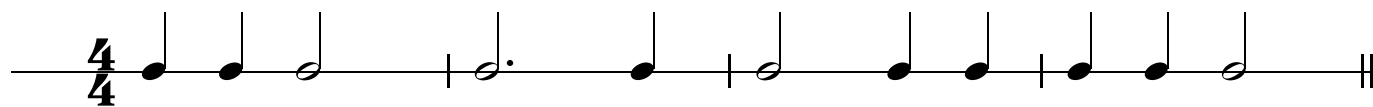


2⁵

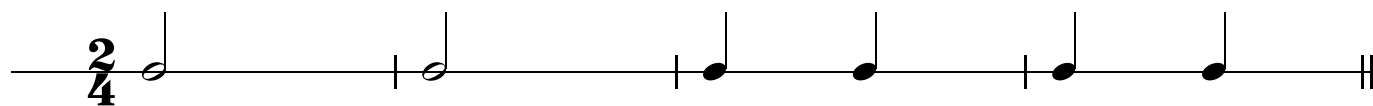
Rhythm Sheet #1



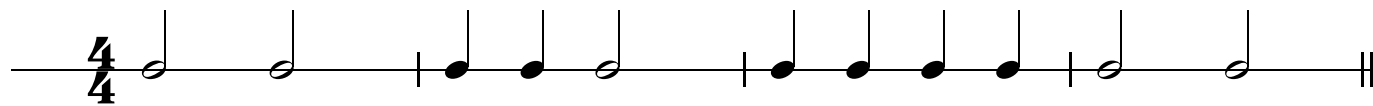
6



7



8

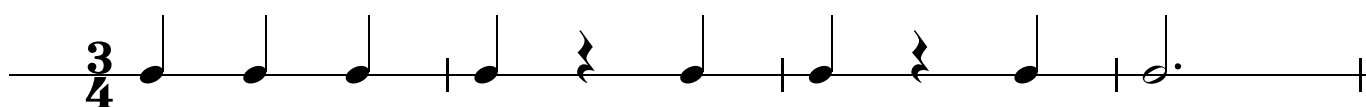


Rhythm Sheet #2 - Rests

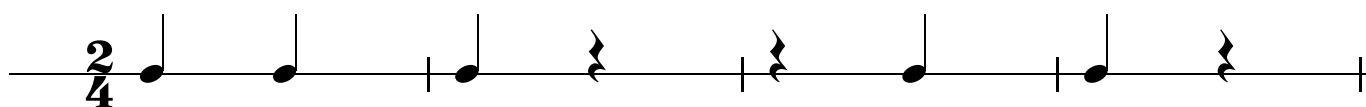
1



2



3

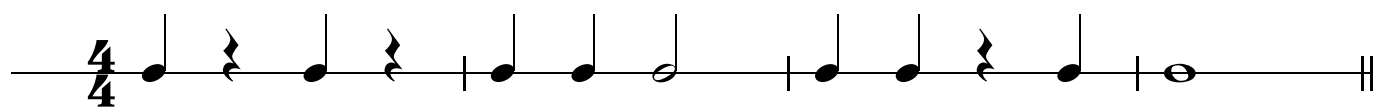


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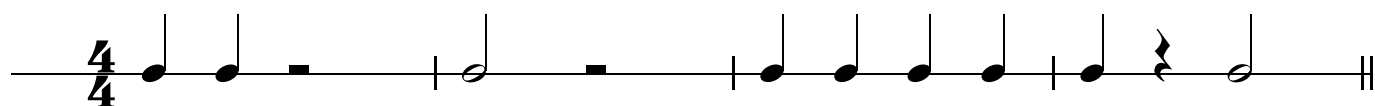


2⁵

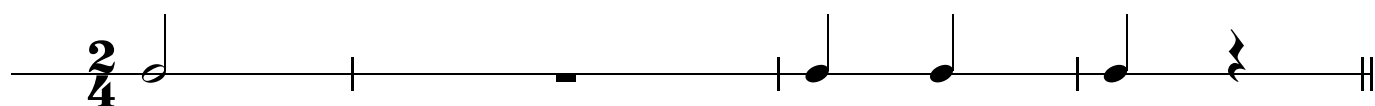
Rhythm Sheet #2 - Rests



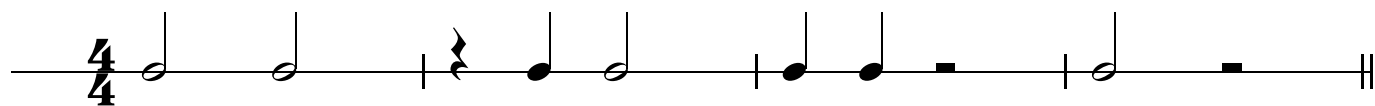
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7

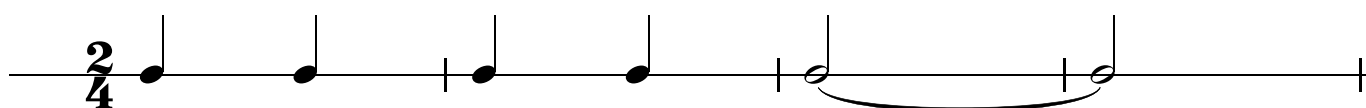


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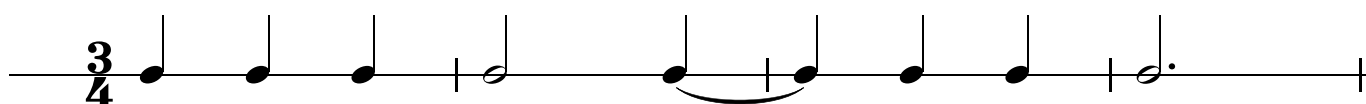


Rhythm Sheet #3 - Ties

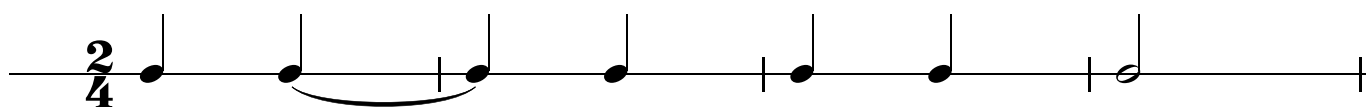
1



2



3

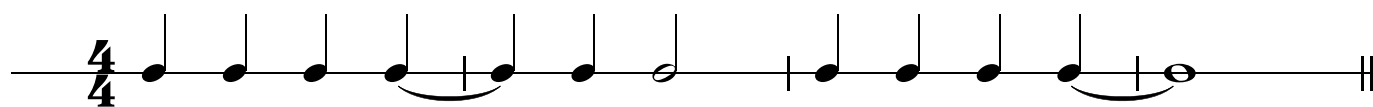


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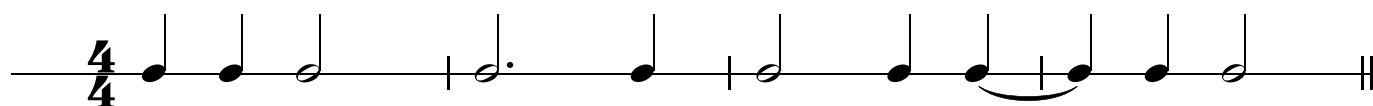


2⁵

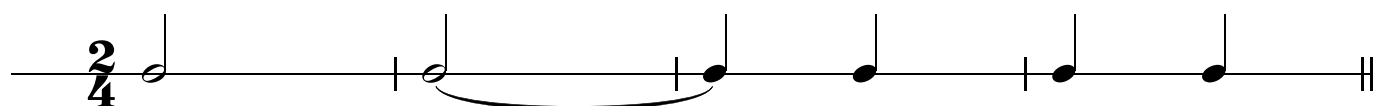
Rhythm Sheet #3



6



7

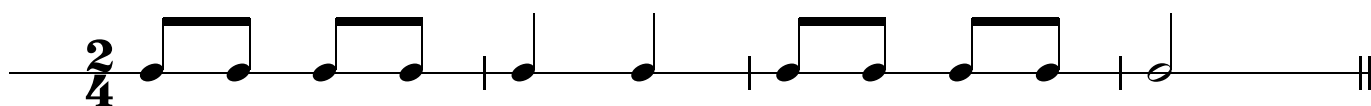


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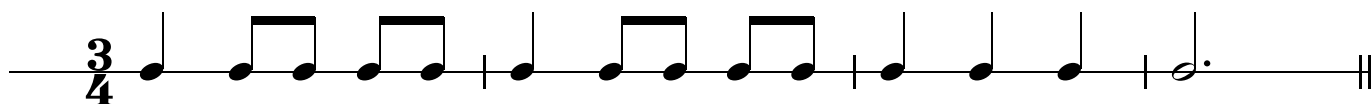


Rhythm Sheet #4 - Quavers

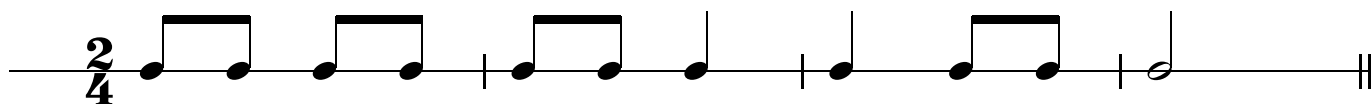
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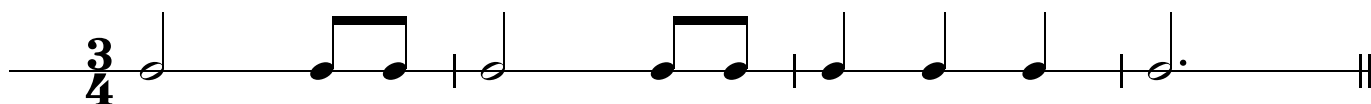
2



3



4



$$2^5$$

6

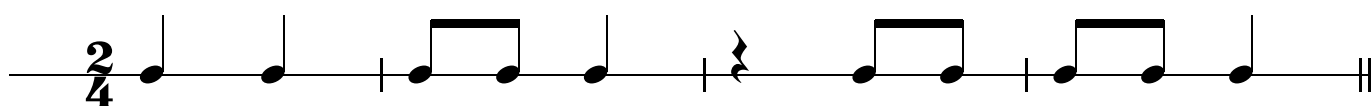
7

8

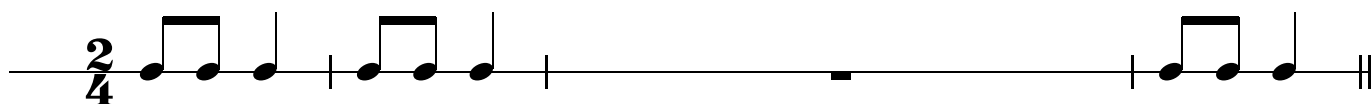
[illegible]

Rhythm Sheet #5 - Quaver & Rests

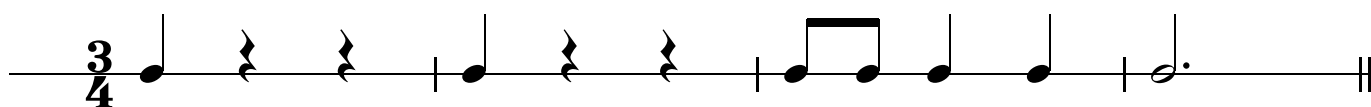
1



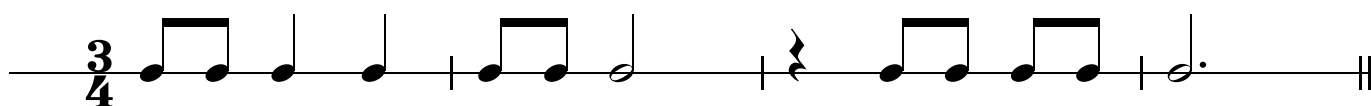
2



3

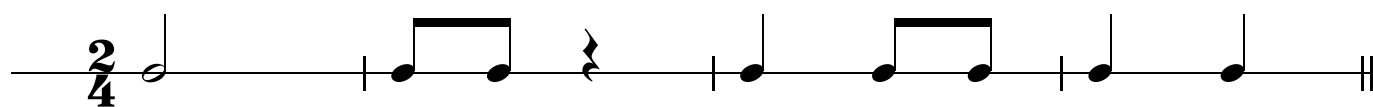


4

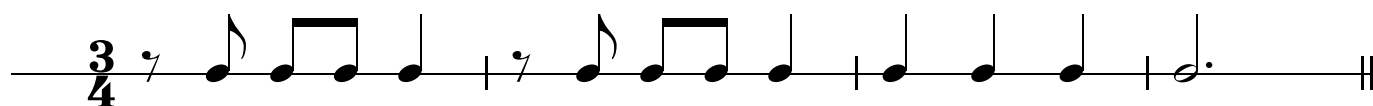


5
2

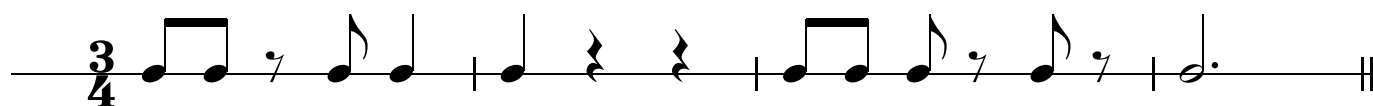
Rhythm Sheet #5 - Quavers & Rests



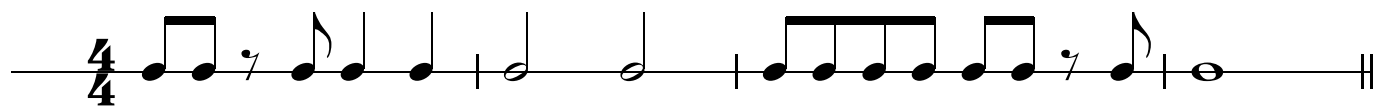
6



7

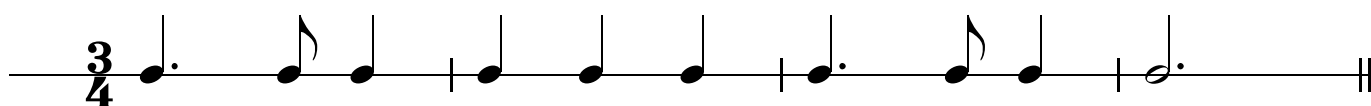


8



Rhythm Sheet #6 - Dotted crotchet & Syncopation

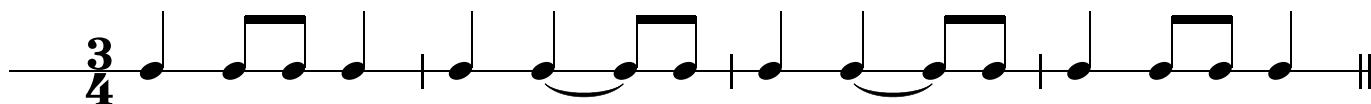
1



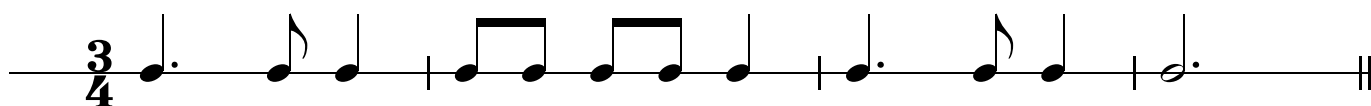
2



3

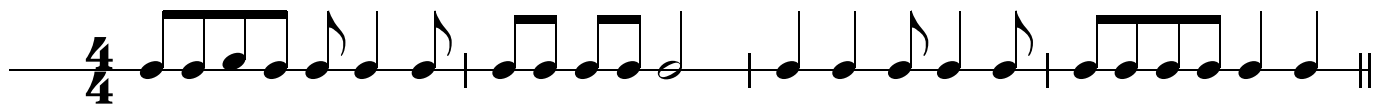


4

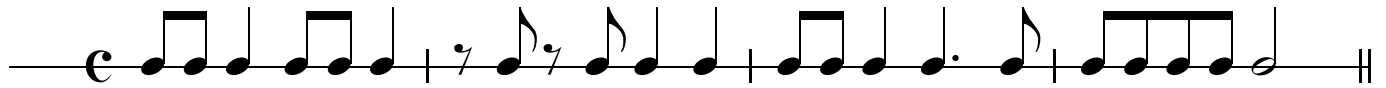


Rhythm Sheet #6 - Dotted crotchet & Syncopation

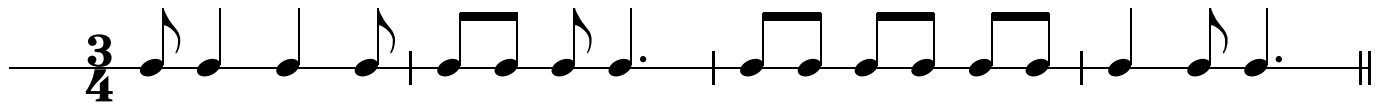
5
2



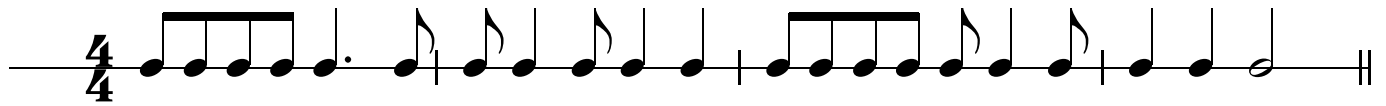
6



7

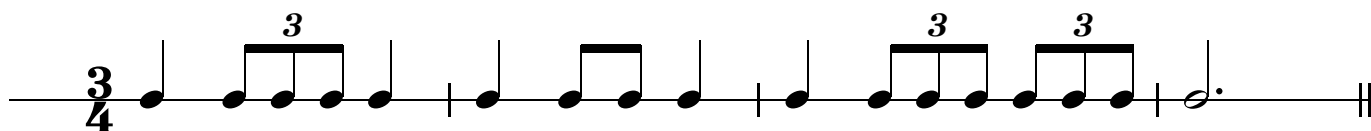


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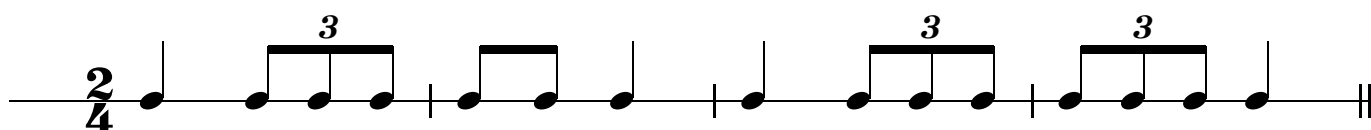


Rhythm Sheet #7 - 6/8 & Triplets

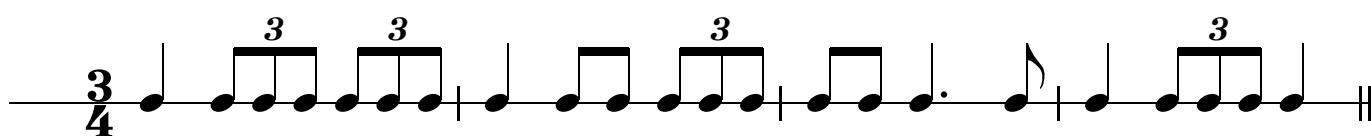
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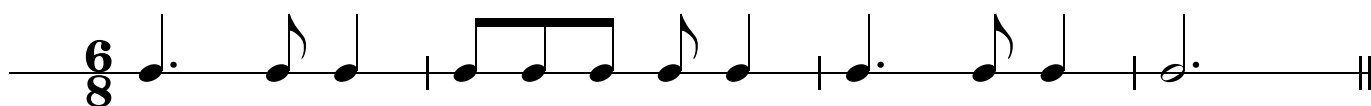
2



3

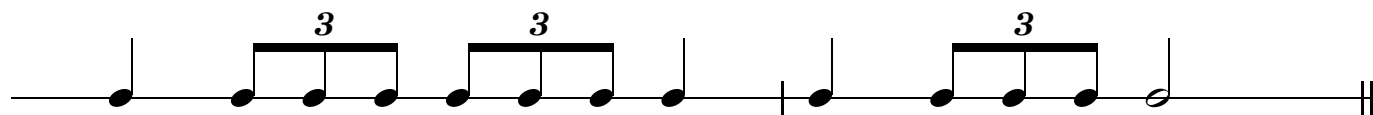
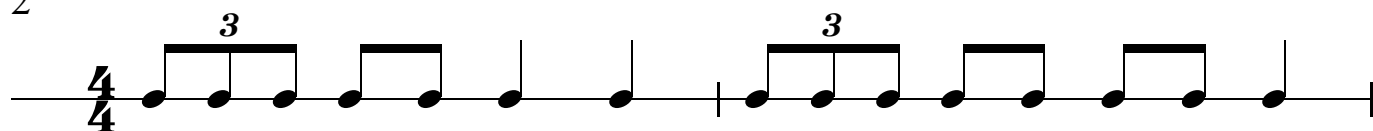


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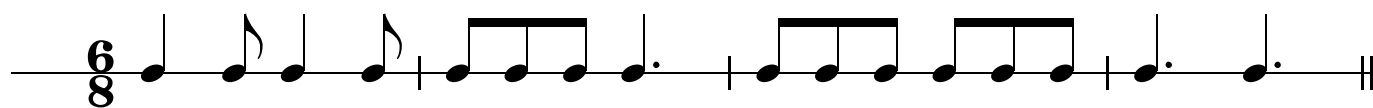


5
2

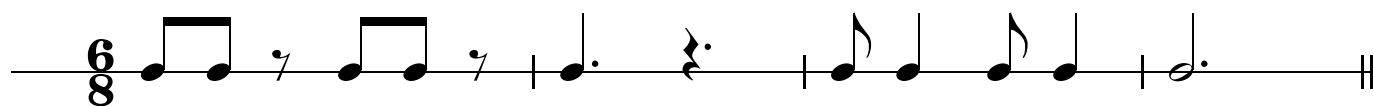
Rhythm Sheet #7 - 6/8 & Triplets



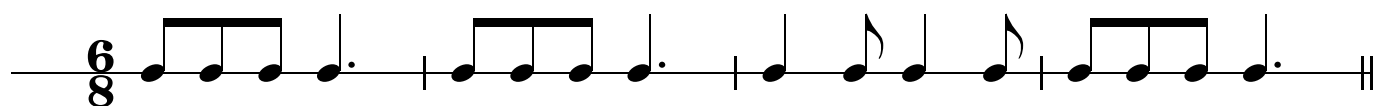
6



7

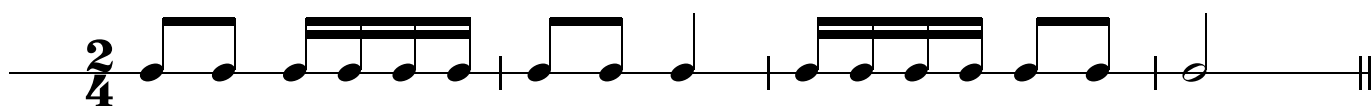


8



Rhythm Sheet #8 - Semiquavers

1



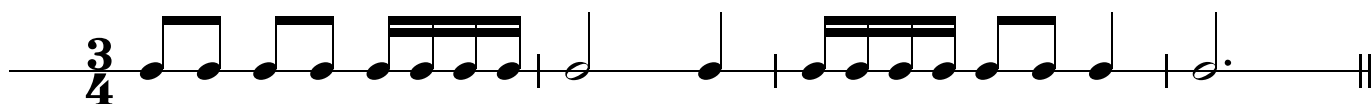
2



3



4



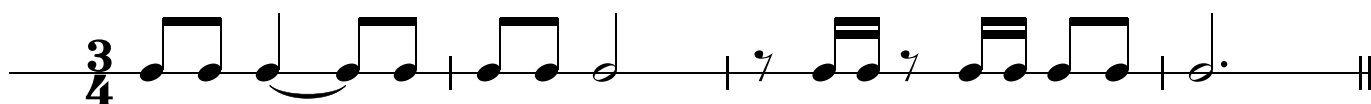
$$2^5$$
[illegible][illegible]

8

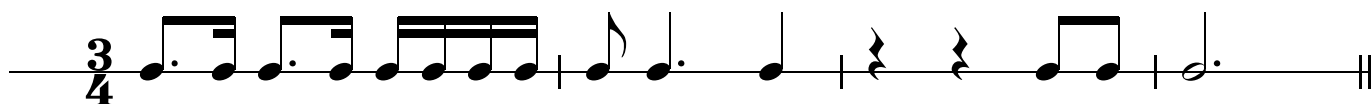


Rhythm Sheet #9 - Dotted Quavers

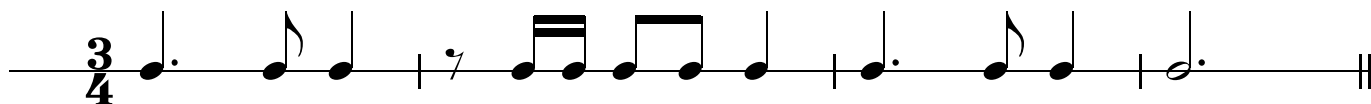
1



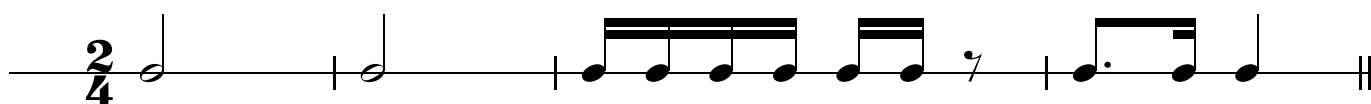
2



3

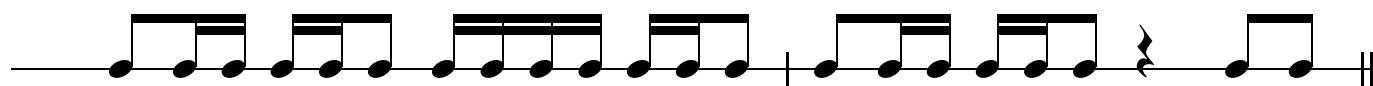
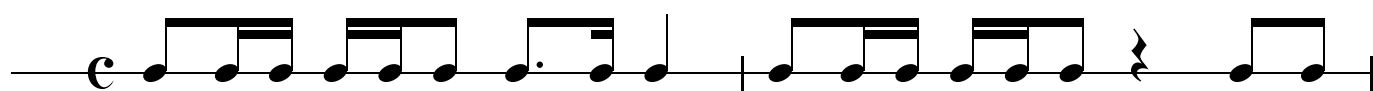


4

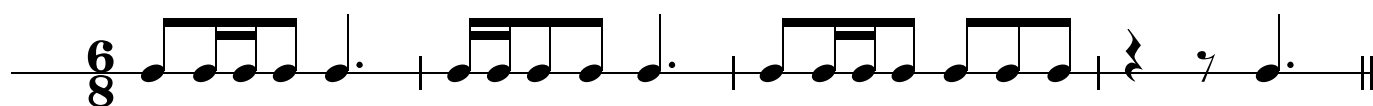


5
2

Rhythm Sheet #9



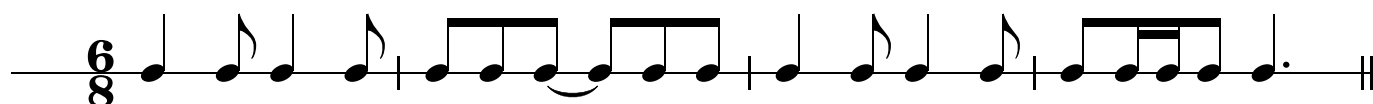
6



7

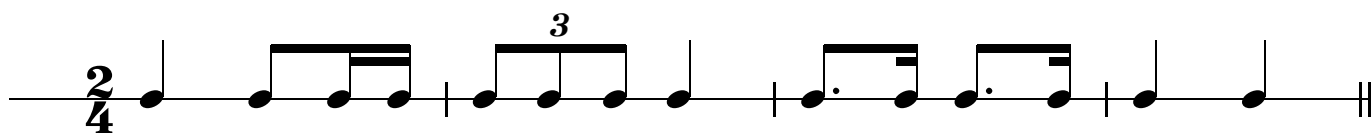


8



Rhythm Sheet #10

1



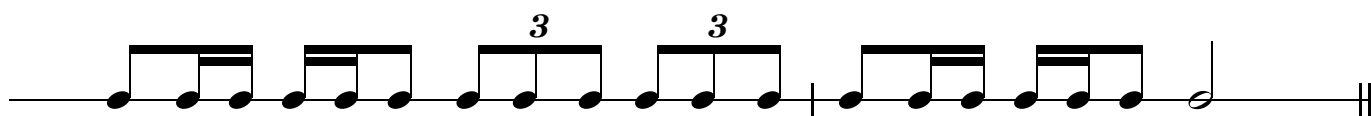
2



3

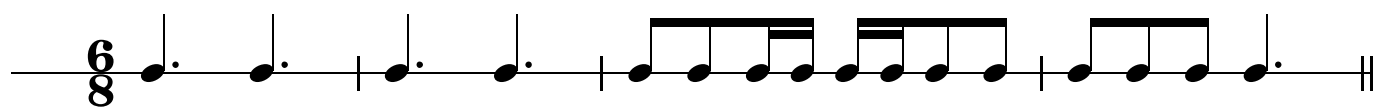


4

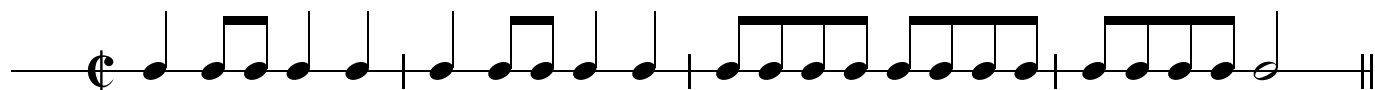


5
2

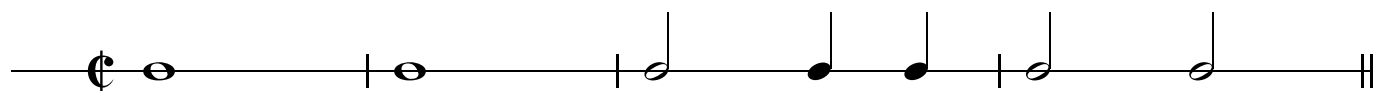
Rhythm Sheet #10



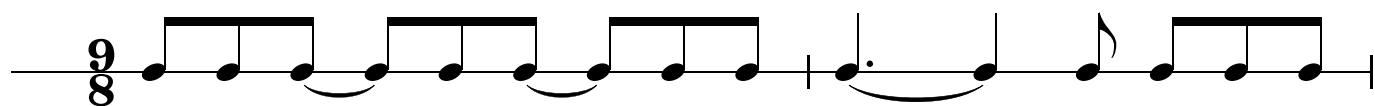
6



7

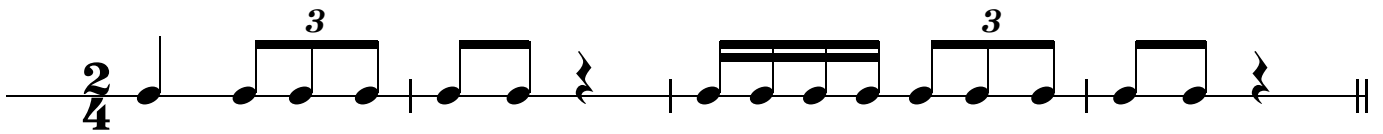


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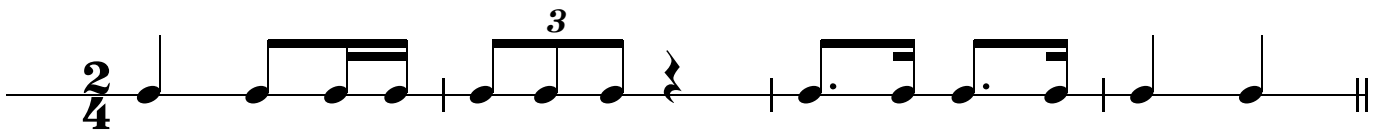


Rhythm Sheet #11

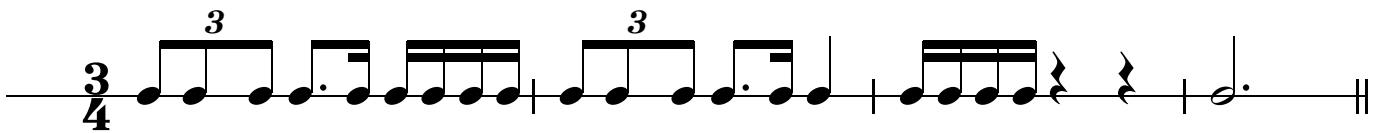
1



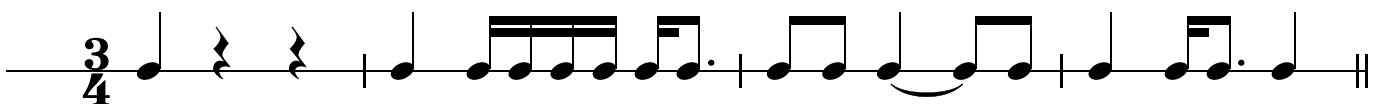
2



3



4



The first line of musical notation consists of a sequence of notes on a single staff. It begins with a group of three eighth notes beamed together, followed by a quarter note. This is followed by another group of three eighth notes beamed together, and then another quarter note. This pattern repeats once more. The line concludes with a repeat sign (two vertical lines with a double bar). The notes are all placed on the middle line of the staff.

[illegible]