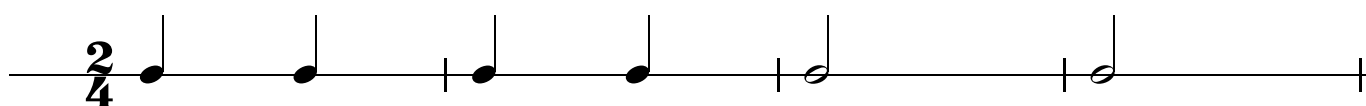
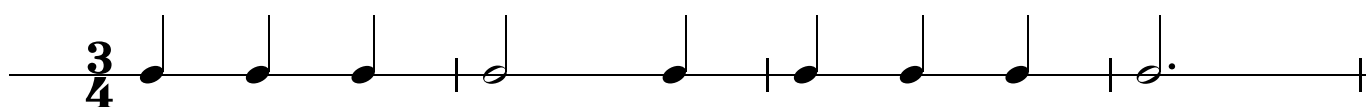


Rhythm Sheet #1

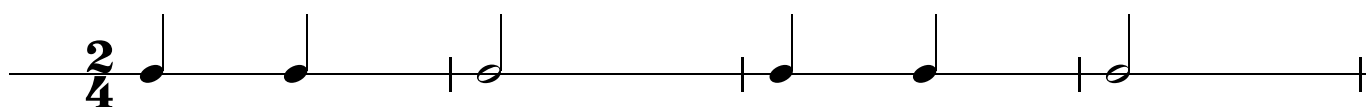
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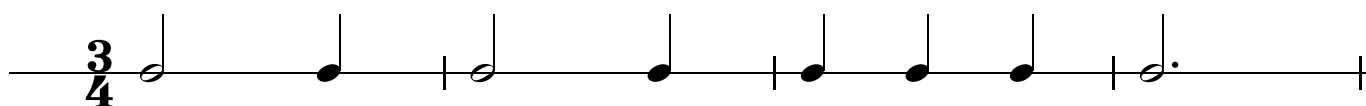
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3

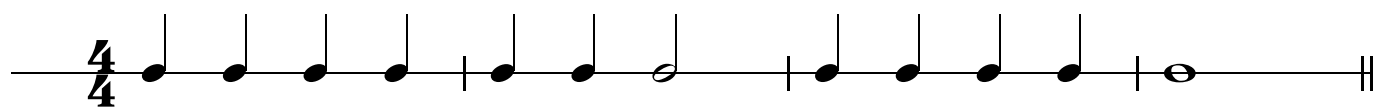


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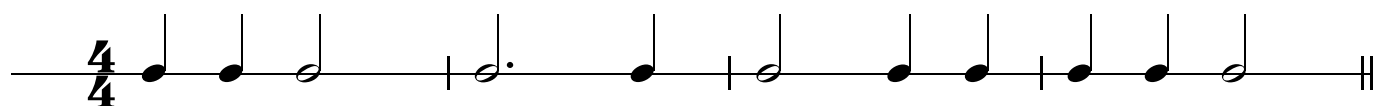


2⁵

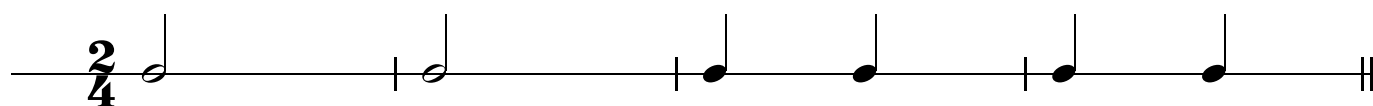
Rhythm Sheet #1



6



7



8

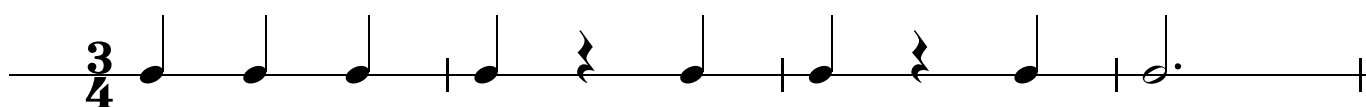


Rhythm Sheet #2 - Rests

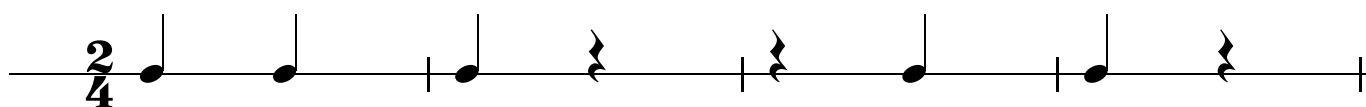
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2



3

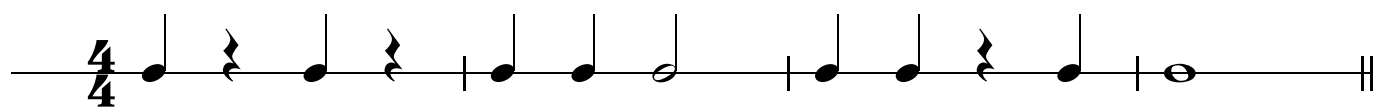


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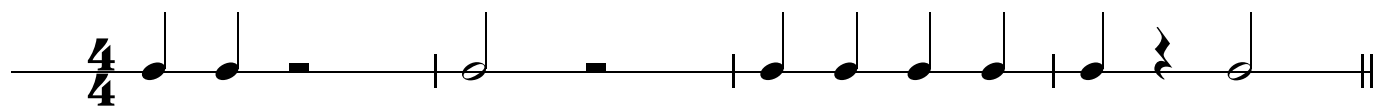


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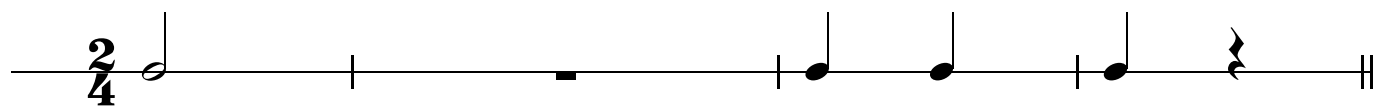
Rhythm Sheet #2 - Rests



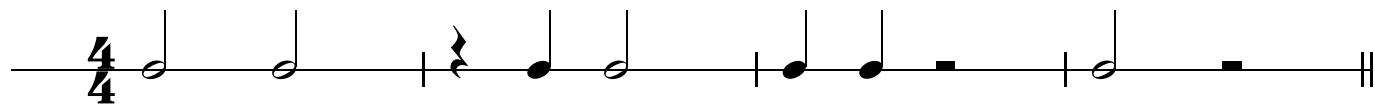
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7

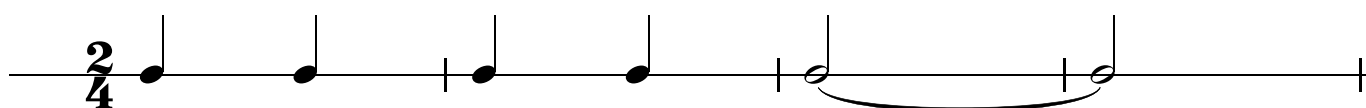


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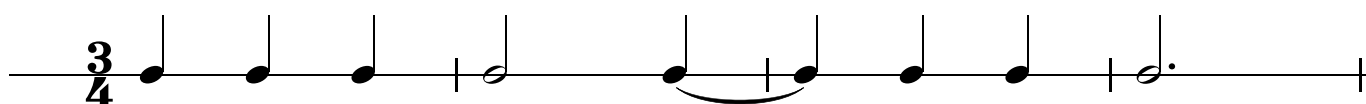


Rhythm Sheet #3 - Ties

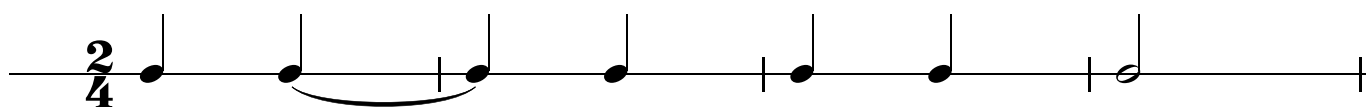
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2



3

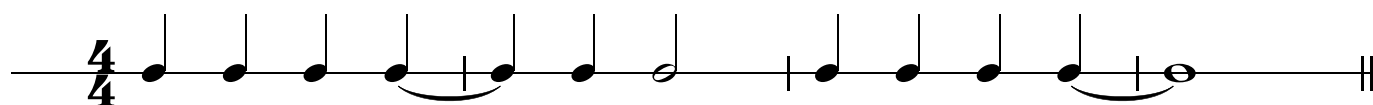


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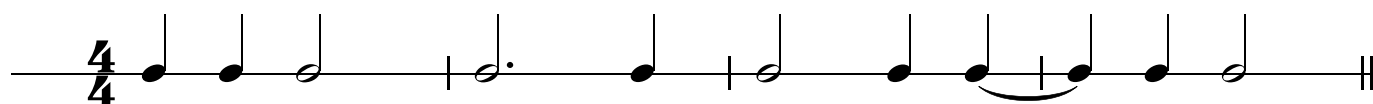


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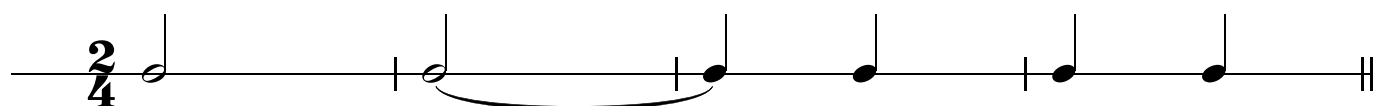
Rhythm Sheet #3



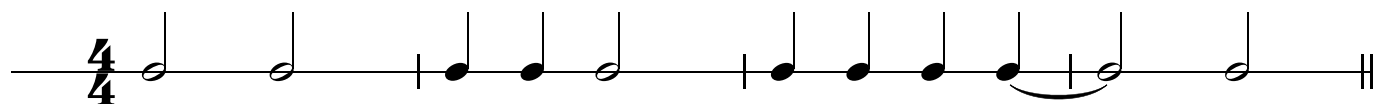
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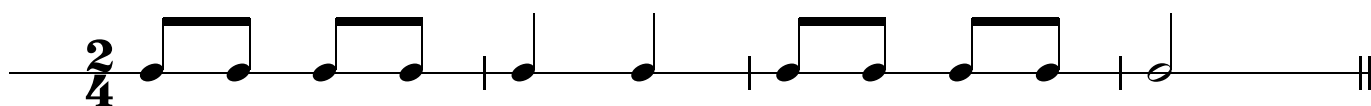


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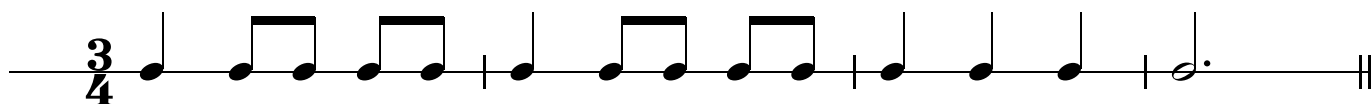


Rhythm Sheet #4 - Quavers

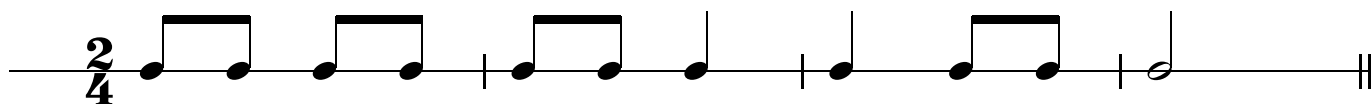
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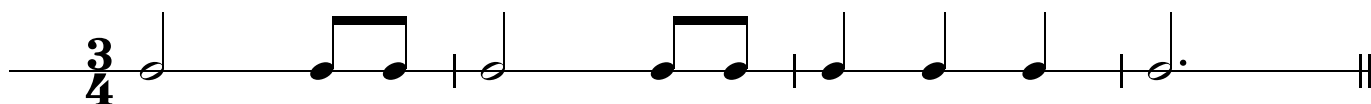
2



3



4



$$2^5$$

6

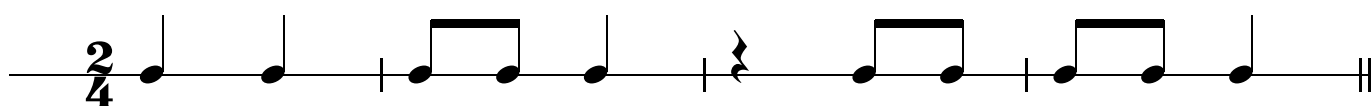
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8

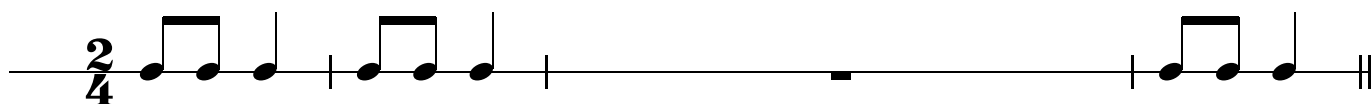
[illegible]

Rhythm Sheet #5 - Quaver & Rests

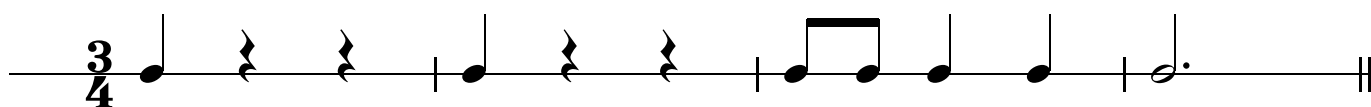
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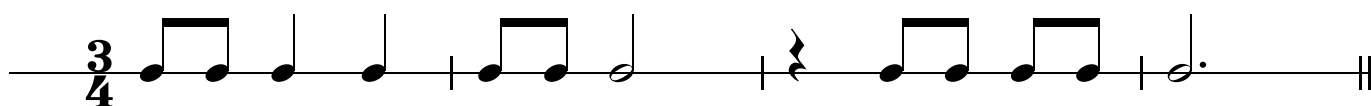
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3

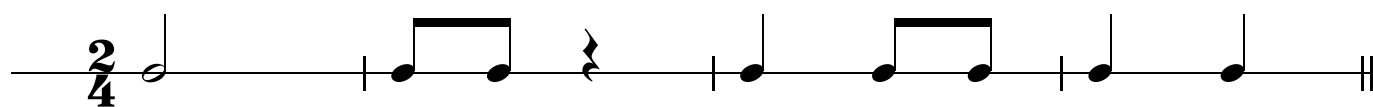


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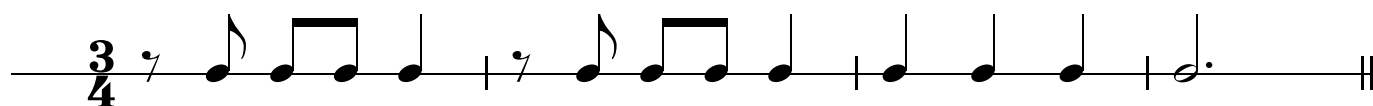


5
2

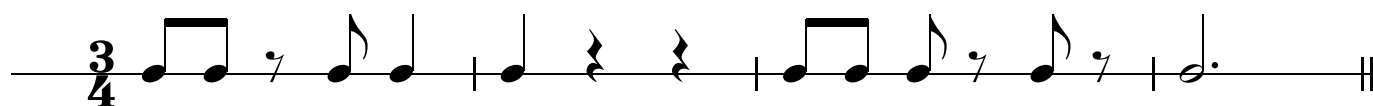
Rhythm Sheet #5 - Quavers & Rests



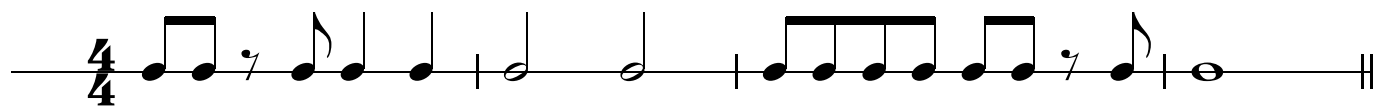
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7

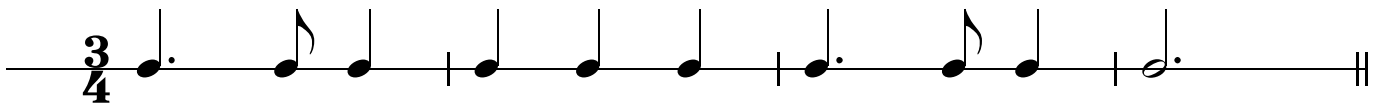


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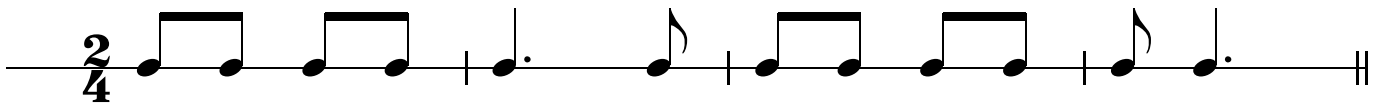


Rhythm Sheet #6 - Dotted crotchet & Symcipation

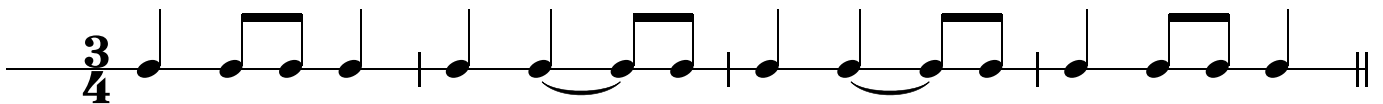
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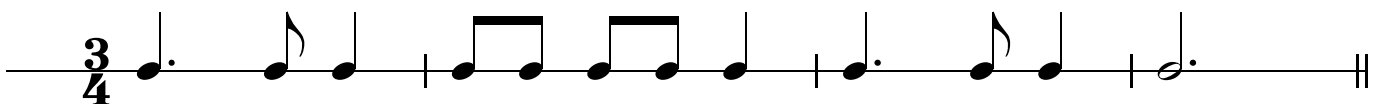
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3

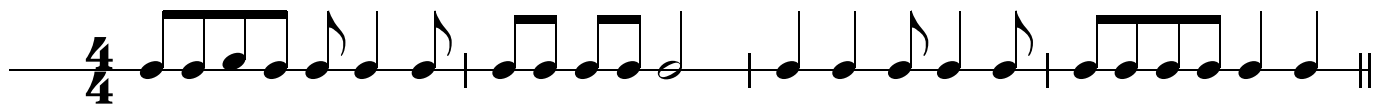


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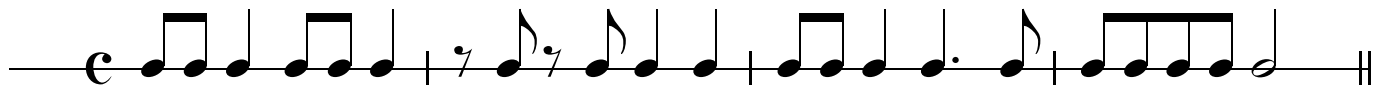


Rhythm Sheet #6 - Dotted crotchet & Syncopation

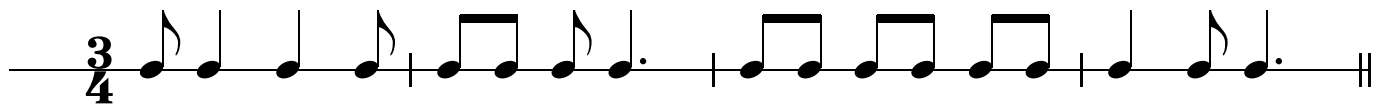
5
2



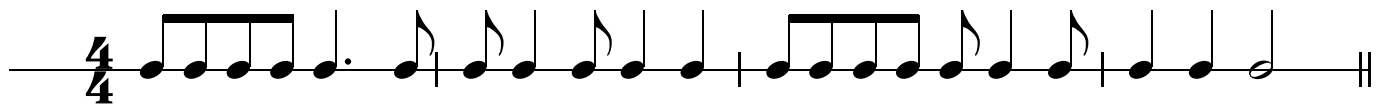
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7

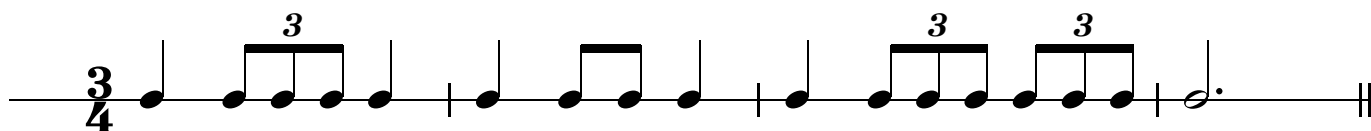


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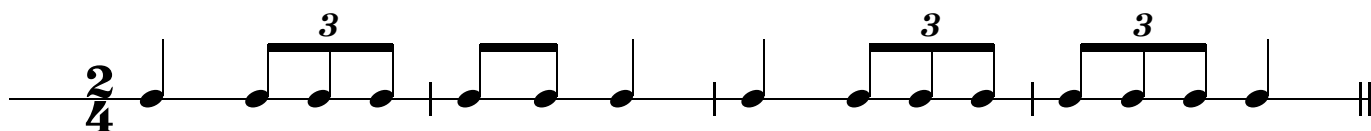


Rhythm Sheet #7 - 6/8 & Triplets

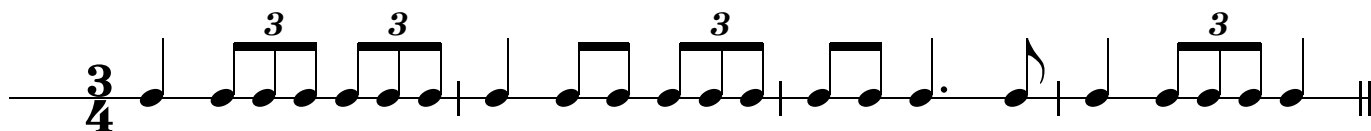
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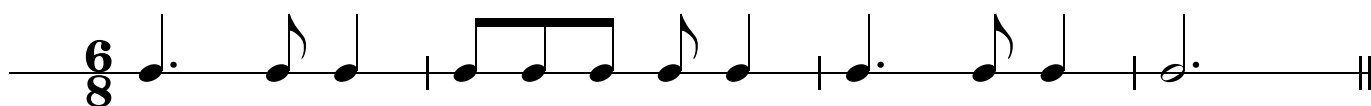
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3

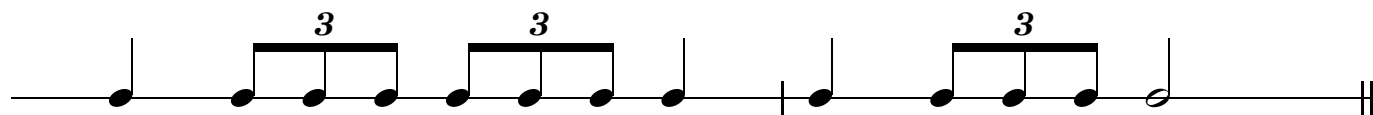
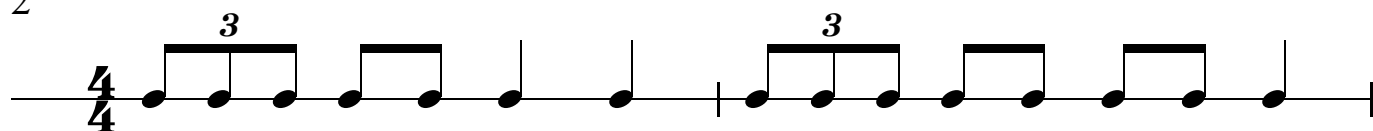


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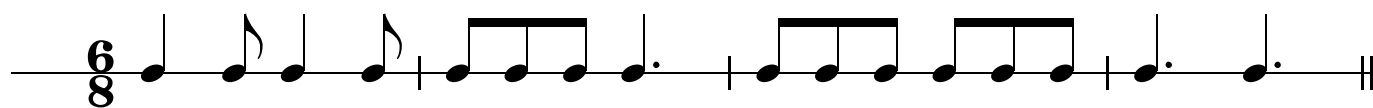


5
2

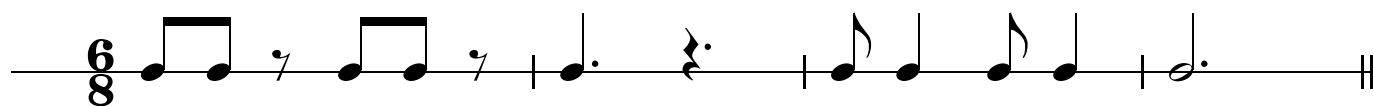
Rhythm Sheet #7 - 6/8 & Triplets



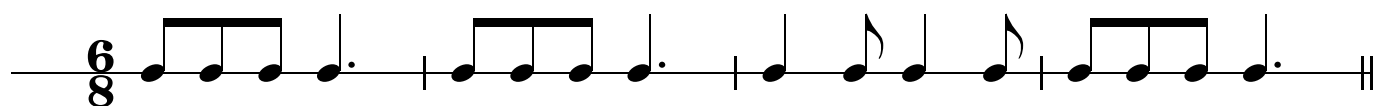
6



7

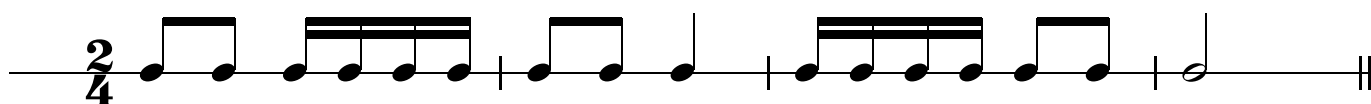


8



Rhythm Sheet #8 - Semiquavers

1



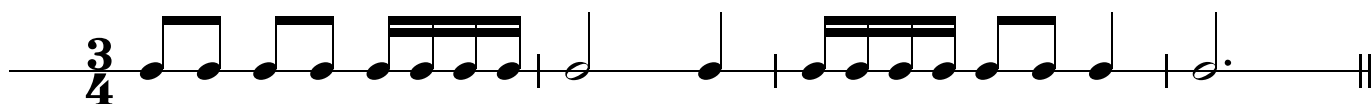
2



3

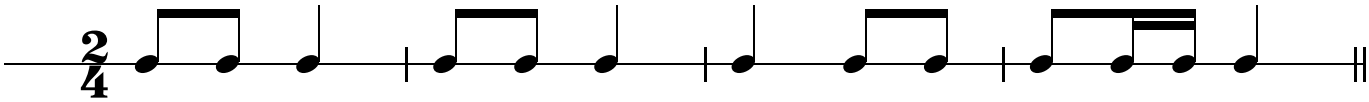


4



Rhythm Sheet #8 - Semiquavers

5
2



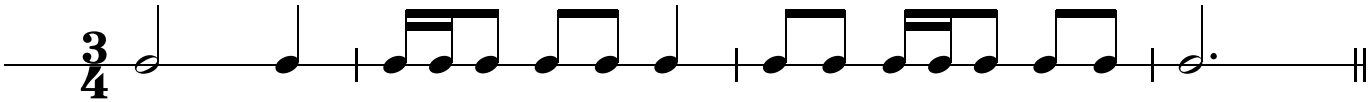
A single staff in 2/4 time. The first measure contains a half note. The second measure contains a quarter note, an eighth note, and a sixteenth note. The third measure contains a quarter note, an eighth note, and a sixteenth note. The fourth measure contains a quarter note, an eighth note, and a sixteenth note. The fifth measure contains a quarter note, an eighth note, and a sixteenth note. The sixth measure contains a quarter note, an eighth note, and a sixteenth note. The seventh measure contains a quarter note, an eighth note, and a sixteenth note. The eighth measure contains a quarter note, an eighth note, and a sixteenth note. The exercise ends with a double bar line.

6



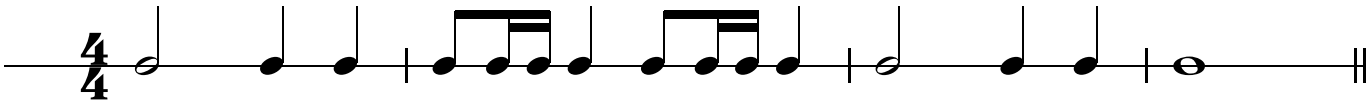
A single staff in 3/4 time. The first measure contains a half note. The second measure contains a quarter note, an eighth note, and a sixteenth note. The third measure contains a quarter note, an eighth note, and a sixteenth note. The fourth measure contains a quarter note, an eighth note, and a sixteenth note. The fifth measure contains a quarter note, an eighth note, and a sixteenth note. The sixth measure contains a quarter note, an eighth note, and a sixteenth note. The seventh measure contains a quarter note, an eighth note, and a sixteenth note. The eighth measure contains a quarter note, an eighth note, and a sixteenth note. The exercise ends with a double bar line.

7



A single staff in 3/4 time. The first measure contains a half note. The second measure contains a quarter note, an eighth note, and a sixteenth note. The third measure contains a quarter note, an eighth note, and a sixteenth note. The fourth measure contains a quarter note, an eighth note, and a sixteenth note. The fifth measure contains a quarter note, an eighth note, and a sixteenth note. The sixth measure contains a quarter note, an eighth note, and a sixteenth note. The seventh measure contains a quarter note, an eighth note, and a sixteenth note. The eighth measure contains a quarter note, an eighth note, and a sixteenth note. The exercise ends with a double bar line.

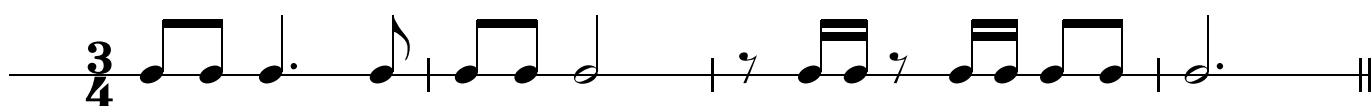
8



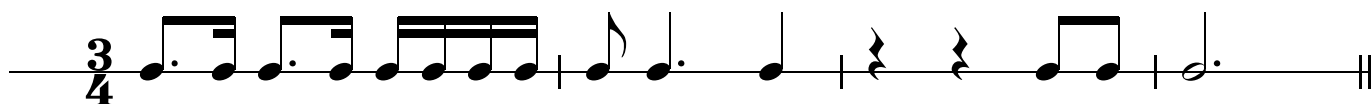
A single staff in 4/4 time. The first measure contains a half note. The second measure contains a quarter note, an eighth note, and a sixteenth note. The third measure contains a quarter note, an eighth note, and a sixteenth note. The fourth measure contains a quarter note, an eighth note, and a sixteenth note. The fifth measure contains a quarter note, an eighth note, and a sixteenth note. The sixth measure contains a quarter note, an eighth note, and a sixteenth note. The seventh measure contains a quarter note, an eighth note, and a sixteenth note. The eighth measure contains a quarter note, an eighth note, and a sixteenth note. The exercise ends with a double bar line.

Rhythm Sheet #9 - Dotted Quavers

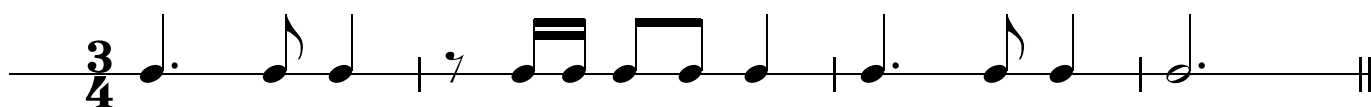
1



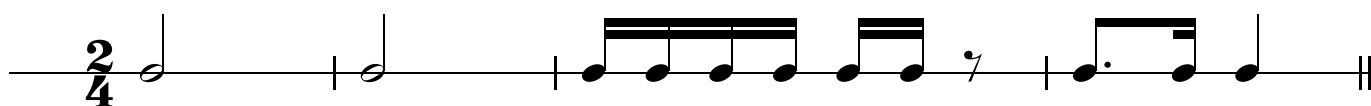
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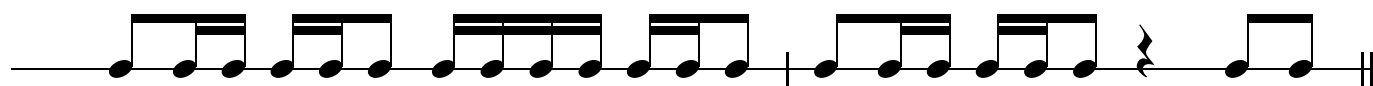
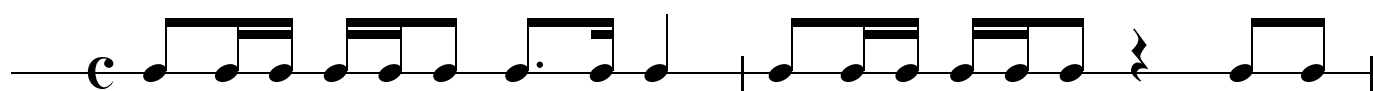


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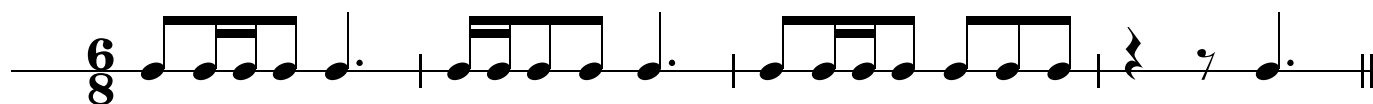


4



$$2^5$$


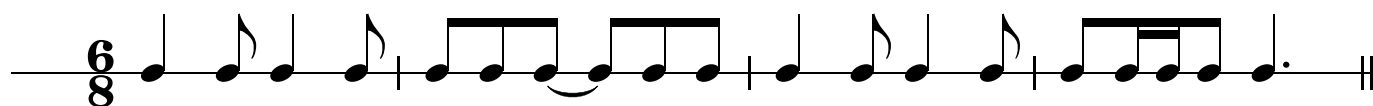
6



7

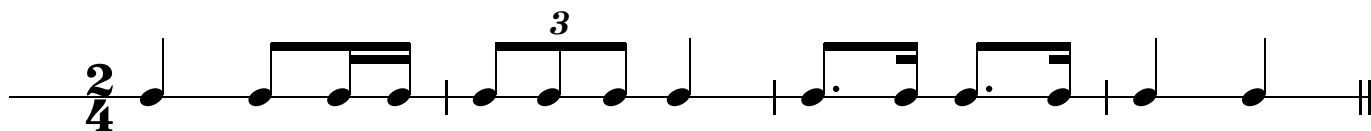


8



Rhythm Sheet #10

1



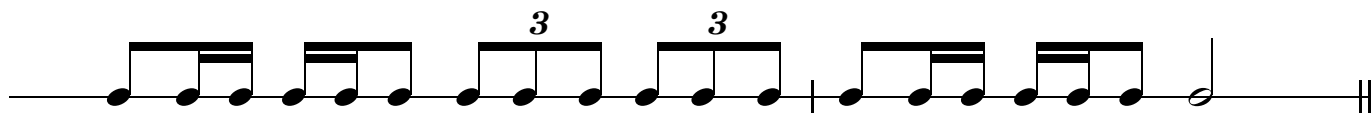
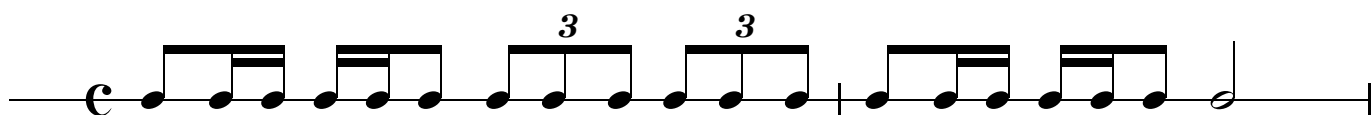
2



3

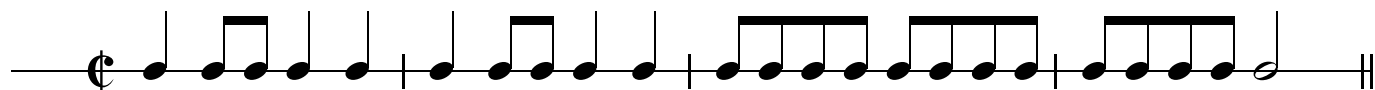


4

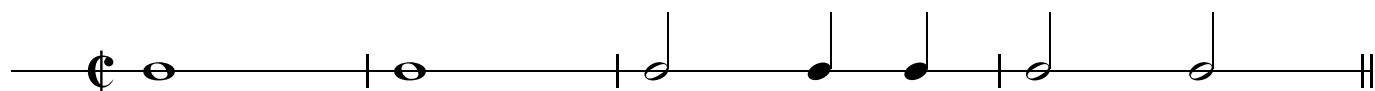


$$2^5$$

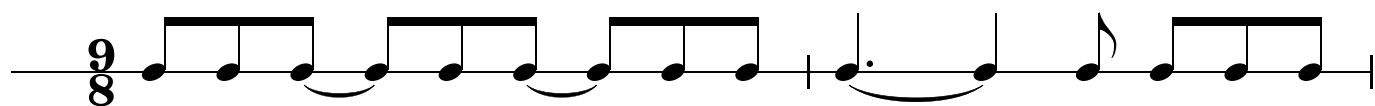
6



7

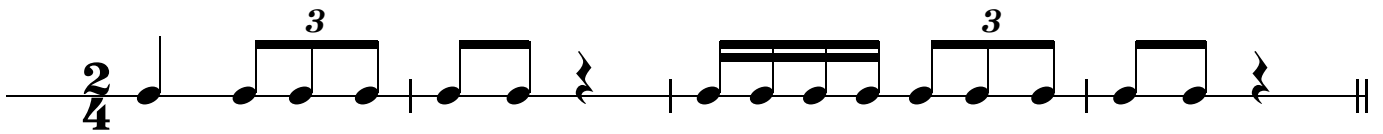


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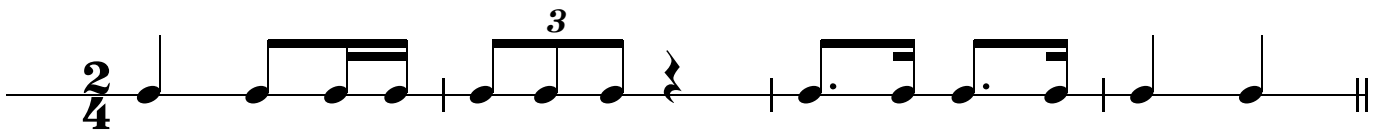


Rhythm Sheet #11

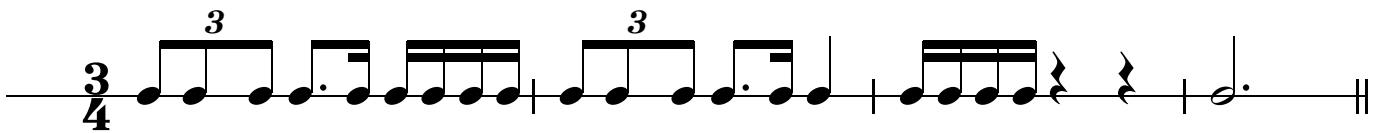
1



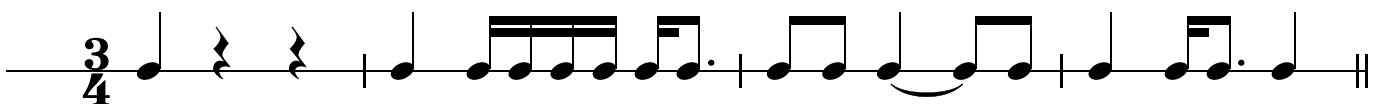
2



3



4



The first staff of music contains the following notes and rests: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a double bar line.

The first line of musical notation consists of a single staff with a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. It begins with a quarter note on G4, followed by an eighth note on A4, then a quarter note on Bb4. This is followed by a beamed eighth-note pair (G4, A4), then a quarter note on Bb4. The sequence continues with a quarter note on G4, an eighth note on A4, and a quarter note on Bb4. A repeat sign (two vertical lines with a double bar) is placed at the end of the line.