

# Music Theory Advisory Exam

Name \_\_\_\_\_

## For validation of Sophomore-level ability in music theory

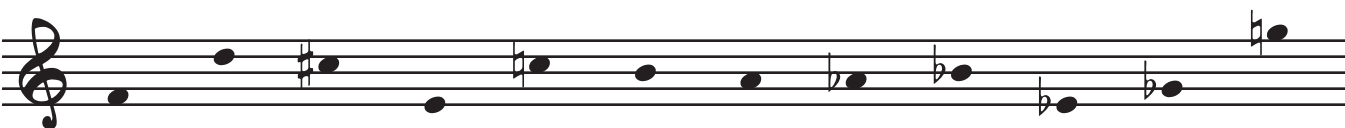
Dr. Rafael Hernandez

The purpose of this exam is to gauge your readiness to enter Upper-Division level theory by validating that you have the necessary Sophomore-level skills in music theory. While there are other aspects of Sophomore-level theory that this test does not cover, the most foundational of skills is tested here. This test consists of four questions; for the last question only, the musical example will be played for you during the exam. Answer all questions fully and to the best of your ability.

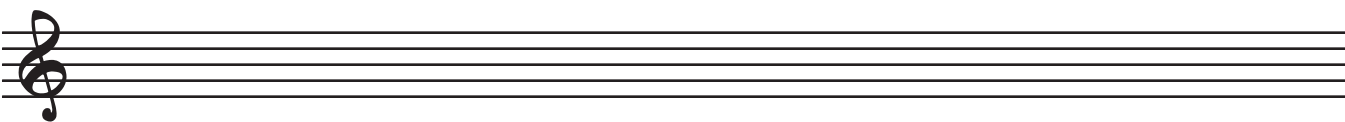
### Question 1

Manipulate the following twelve-tone row to produce the desired transformations.


P-0



P-3



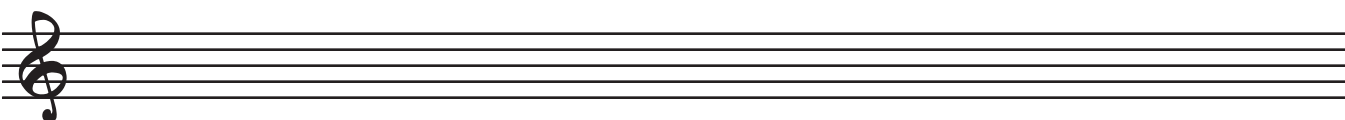
R-5



RI-8



R-10



### Question 2

Set the given bass line in four voices, SATB-style, *without* figuration (non-harmonic tones). Include a detailed harmonic analysis of your work. You **must** include each of these chords only once.

- Augmented sixth
- Neapolitan
- diminished seventh
- secondary (applied) dominant seventh
- dominant ninth *or* thirteenth

### Question 3

What is the name of the rhythmic technique being employed here?

### Question 4

What is the name of the scale being used in the example below? Label and write out the scale using the staff provided.