

Berklee Keyboard Method
Lesson 8 Exercises

Voice Leading Left-Hand Chords: Exercise 1

C F G C C F G C C Am Dm G C C Am Dm G C

Voice Leading Left-Hand Chords: Exercise 2

G C D G G C D G G Em Am D G G Em Am D G

Voice Leading Left-Hand Chords: Exercise 3

F B \flat C F F B \flat C F F Dm Gm C F F Dm Gm C F

Lead Sheet: Exercise 1

C F G F G

Musical notation for Exercise 1, first system. Treble clef, C major key signature. Chords: C, F, G, F, G. The melody consists of quarter notes: C4, D4, E4, F4, G4, F4, E4, D4. The bass line consists of chords: C, F, G, F, G.

Am Dm G C

Musical notation for Exercise 1, second system. Treble clef, C major key signature. Chords: Am, Dm, G, C. The melody consists of quarter notes: A3, B3, C4, D4, E4, D4, C4. The bass line consists of chords: Am, Dm, G, C.

Lead Sheet: Exercise 2

Dm C Bb

Musical notation for Exercise 2, first system. Treble clef, Bb major key signature. Chords: Dm, C, Bb. The melody consists of quarter notes: D4, E4, F4, G4, F4, E4, D4. The bass line consists of chords: Dm, C, Bb.

A Am D

Musical notation for Exercise 2, second system. Treble clef, Bb major key signature. Chords: A, Am, D. The melody consists of quarter notes: A3, B3, C4, D4, E4, D4, C4. The bass line consists of chords: A, Am, D.

The Left Hand as Both Chords and Bass: Exercise 1

Exercise 1 consists of two systems of musical notation. The first system features a treble clef staff with chords: F, B \flat /F, C/F, and F. The bass clef staff below it shows a bass line with quarter notes corresponding to the chord changes. The second system features a treble clef staff with chords: B \flat /C, F/C, and C. The bass clef staff below it shows a bass line with quarter notes, ending with a short melodic phrase.

Thumb/Scale Study: Exercise 1

Exercise 1 consists of two systems of musical notation. The first system shows a treble clef staff with a scale: C4, B \flat 4, A \flat 4, G4, F4, E4, D4. The bass clef staff shows a scale: C3, B \flat 2, A \flat 2, G2, F2, E2, D2. The second system shows a treble clef staff with a scale: C4, B \flat 4, A \flat 4, G4, F4, E4, D4, C4. The bass clef staff shows a scale: C3, B \flat 2, A \flat 2, G2, F2, E2, D2, C2. Both systems include fingering numbers (1-4) above the notes and a '3X' instruction below the bass staff.

Thumb/Scale Study: Exercise 2

The image displays a musical exercise on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of B-flat major, indicated by a single flat (B-flat) on the key signature. The exercise consists of two lines of music, each with eight notes. The notes are half notes, and the fingerings are indicated by numbers 1 through 4 above or below the notes. The first line of the top staff has fingerings 2, 3, 1, 2, 3, 4, 1, 2. The second line of the top staff has fingerings 3, 2, 1, 4, 3, 2, 1, 3. The bottom staff has fingerings 3, 2, 1, 4, 3, 2, 1, 3. The notes are: B-flat, C, D, E-flat, F, G, A, B-flat. The exercise concludes with a double bar line.